



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **060**s. 2025

March 19, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this Advisory is issued not for endorsement per DO 28, s. 2001,
but only for Information of DepEd officials,
personnel / staff, as well as the concerned public.
(Visit www.deped.gov.ph)

20TH GSIS NATIONAL ART COMPETITION

Relative to the letter received from the **Government Service Insurance System (GSIS)** this agency is inviting Filipino artist 18 years of age to showcase their creativity and artistic skills in visual arts. The competition will be held on **April 26, 2025 (Saturday) at GSIS Gymnasium, Financial Center, Reclamation Area JW Diokno Blvd., Pasay City.**

Enclosed is the copy of the Communication for your perusal.

Widest dissemination of this advisory is desired.

CID -20th gsis national art competition
CIDG5235-001647/March 19, 2025



Government Service Insurance System
Paseguruhan ng mga Naglilingkod sa Pamahalaan



11 February 2025

**TO ALL HEADS / CHAIRPERSONS
COORDINATORS OF CULTURE AND ARTS
DEANS OF FINE ARTS, ARCHITECTURE AND DESIGN
PRESIDENTS AND HEADS OF GALLERIES AND ART GROUPS
OFFICERS OF STUDIES CENTERS**

Greetings from the GSIS Museo ng Sining !

We are delighted to invite the artists in your institution, whether seasoned professionals or passionate amateurs, to participate in the **20th GSIS National Art Competition** and join in **ONE** of the competition's two categories: Representational and Non-Representational (Abstract) Category. The physical submission of artworks is scheduled **on 26 April 2025** Saturday at the GSIS Gymnasium, Financial Center, Reclamation Area JW Diokno Blvd., Pasay City.

As part of this milestone year, we are pleased to inform you that the competition has increased its cash prizes amounting from Php 100,000.00 to Php 600,000.00. This will be held in cooperation with the Art Association of the Philippines (AAP), the oldest surviving artist organization in the country.

For 20 years, the GSIS National Art Competition has been one of the largest and longest-running art competitions in the country, providing a platform for all Filipino artists who are at least 18 years of age to showcase their creativity and artistic skills in visual arts.

To download the competition forms and explore the guidelines, you may check this link: <https://www.gsis.gov.ph/corporate-social-responsibility/the-2025-gsis-national-art-competition/>. And may also follow the GSIS Museo ng Sining FB page for updates and announcements.

For other queries, you can email us address: artcompetition@gsis.gov.ph

Your participation may further translate the art competition's objective to recognizing more aspiring artists and boost the interest of our youth in visual arts.

Thank you!


RAYMUNDO ANDRES V. PALAD
Officer IV



PASEGURUHAN NG MGA NAGLILINGKOD SA PAMAHALAAN
(GOVERNMENT SERVICE INSURANCE SYSTEM)
Financial Center, Pasay City, Metro Manila 1308



20th GSIS NATIONAL ART COMPETITION 2025
RETRIEVAL FORM
GSIS COPY

ENTRY NO.: _____ DATE: _____

Category: _____

Artist Name: _____ Email Address: _____

Address: _____

Contact Number: _____ Tin Number: _____

Title of Work: _____

Medium: _____ Sized/Dimension: _____

PRICE (If the artwork is for sale): _____ Year: _____

RETRIEVED BY: _____ RELEASED BY: _____

Signature over printed name

GSIS Museo ng Sining Staff

Note: Retrieval of entry/entries is from September 27, 2025 to November 8, 2025. UNCLAIMED ARTWORKS after this date will be disposed of by the GSIS Museum accordingly.



PASEGURUHAN NG MGA NAGLILINGKOD SA PAMAHALAAN
(GOVERNMENT SERVICE INSURANCE SYSTEM)
Financial Center, Pasay City, Metro Manila 1308



20th GSIS NATIONAL ART COMPETITION 2025
RETRIEVAL FORM
ARTIST COPY

ENTRY NO.: _____ DATE: _____

Category: _____

Artist Name: _____ Email Address: _____

Address: _____

Contact Number: _____ Tin Number: _____

Title of Work: _____

Medium: _____ Sized/Dimension: _____

PRICE (If the artwork is for sale): _____ Year: _____

RETRIEVED BY: _____ RELEASED BY: _____

Signature over printed name

GSIS Museo ng Sining Staff

Note: Retrieval of entry/entries is from September 27, 2025 to November 8, 2025. UNCLAIMED ARTWORKS after this date will be disposed of by the GSIS Museum accordingly.



**Mangyari pong maglakip ng 5" x 7" na larawan
ng ilalahok ninyong likhang-sining.**

2x2 ID picture

**Government Service Insurance System
20th GSIS National ART COMPETITION 2025
Entry Form (Pormularyo sa Pagsali)**

Please **PRINT** all pertinent information **CLEARLY**.
(Paki-PRINT po nang malinaw ang lahat ng kailangang impormasyon.)

Title of artwork
(Pamagat ng Likhang-sining): _____

Medium (Uri ng likhang-sining) : _____ **Year done** (Taon ng pagkakalikha) : _____

Size (Sukat ng likhang-sining) : _____ **Price (subject for review)** (Presyo – maaari pang magbago) : _____

Artist's statement (Kindly give your thoughts about your artwork in less than 100 words.)

Pahayag ng artist (Ihayag ang inyong nasasaisip tungkol sa iyong likhang-sining nang hindi hihigit sa 100 salita.): **Required**
(Kailangang punan)

(Gumamit ng karagdagang papel kung kailangan)

ARTIST'S NAME

(Pangalan ng artist) : _____
Ilagay ang kumpletong pangalan iwasan ang pag gamit ng Alias

Full mailing address

(Kumpletong address) : _____

Email Address of the artist (required): _____
(Email Address ng artist, kailangang punan)

Tel. no. : _____ **Mobile no. :** _____

Date of birth : _____ **TIN:** _____
(Kailangang Punan)

I declare under oath that the abovementioned artwork was conceived and executed exclusively by myself as the artist. I shall allow the GSIS Museum free use of the image of my artwork for purposes of publicity and/or marketing.

I also understand that the ownership of all prize-winning works and honorable mentions including their copyright/economic rights, as provided under the law, shall be transferred by me as the artist to the GSIS and the moral rights thereof shall be waived in favor of the GSIS. Such transfer of rights includes but are not limited to the right to use, produce or reproduce, and prepare derivative works of the designs for whatever purpose and whichever form as may be deemed fit by the GSIS without further compensation to the artists or their heirs.

I am also giving my consent to GSIS Museum staff to provide information as to my mobile number and or email address (as needed only) in case that there are interested art collectors/buyers of my art competition entry.

By providing my personal and sensitive personal information in this form, I confirm my understanding of the Privacy Policy of GSIS in compliance with the Republic Act (R.A.) No. 10173, otherwise known as the Data Privacy Act (DPA) of 2012 and its Implementing Rules and Regulations (IRR). Also, this is to give my consent on the manner of collection, use, access, disclosure, storage, and processing of my personal and sensitive

personal data by the GSIS. Further, any related personal information such as photos and videos collected during this event may be used by the GSIS for promotion and collaterals, without the need to acquire my permission and compensation of its use.

I have read and shall abide by all rules, mechanics and regulations imposed by the GSIS in the pursuit of this Competition. Any violation due to technical deficiencies of my artwork, as stipulated in the rules, shall be grounds for the disqualification of my artwork entry. **Likewise, it is with my consent that said artwork shall automatically be disposed of by the GSIS (by donation or through auction with the winning service provider) if I failed to retrieve it until 8 November 2025.**

Ipinapahayag ko, bilang panunumpa, na ako lamang ang nakaisip at gumawa ng likhang-sining na nakasaad sa itaas. Pinahihintulutan ko ang Museo ng Sining ng GSIS na gamitin nang libre ang larawan ng aking likhang-sining sa paglathala at pagbebenta nito.

Naiintindihan ko rin na ang pag-aari ng lahat ng mga nagwaging gawa kasama ang copyright/economic rights, ayon sa batas, ay ibinibigay ko bilang artist sa GSIS at ang moral rights ay ibinibigay rin pabor sa GSIS. Ang paglilipat ng karapatang ito ay kabilang, ngunit hindi limitado sa, karapatang gamitin, likhain, o sipiin ang likha, o gumawa ng likhang hango sa mga disenyo sa anumang dahilan at paraang naisin ng GSIS nang walang karagdagang bayad sa maygawa o sa kanyang mga tagapagmana o tagapakinabang.

Binibigyan ko ng karapatan ang GSIS Museum staff na ibigay ang aking impormasyon gaya ng aking mobile number o kaya ay email address (kung kinakailangan) kung merong interesadong art collector o buyer sa aking competition entry.

Sa pamamagitan ng pagbibigay ko ng personal at sensitibong personal na impormasyon sa form na ito ay kinukumpirma ko ang aking pag-intindi sa mga Privacy Policy ng GSIS na alinsunod sa Republic Act (R.A.) No. 10173, o mas kilala sa tawag na Data Privacy Act (DPA) of 2012 at ang Implementing Rules and Regulations (IRR) nito. Ako rin ay sumasang-ayon sa paraan ng GSIS sa pagkolekta, paggamit, pag-access, pagdisclose, pagtatago, at pagproseso ng aking personal at sensitibong personal na impormasyon. Dagdag pa rito, ang anumang personal na impormasyon katulad ng photos at videos na makokolekta sa kompetisyong ito ay maaaring gamitin ng GSIS sa anumang promotion at collaterals nito, at hindi na mangangailangan pa ng permiso mula sa akin at anumang compensation sa paggamit nito.

Nabasa ko at susundin ang mga patakarán at panuntunan at alituntunin ng GSIS hinggil sa Art Competition. Anumang kakulangang teknikal ng aking likhang-sining na lumalabag sa mga itinakdang pamantayan ay magiging dahilan ng pagkakatanggal nito sa kompetisyon. Gayundin, pinapayagan ko ang GSIS na alisin o ibigay (sa pamamagitan ng donasyon o auction na gagawin ng nanalong service provider) ang nasabing likhang-sining kapag hindi ko ito nabawi hanggang 8 Nobyembre 2025.

Signature over printed name of participant
(Lagda sa ibabaw ng pangalan ng kalahok)

To be filled by Notary Public only
(Pupunan lamang ng Notaryo Publiko)

REPUBLIC OF THE PHILIPPINES) S.S.
Republika ng Pilipinas

BEFORE ME, this _____ day of _____, 2025, in
SA HARAP KO, ngayong ika-_____ ng _____, 2025, sa

_____, **Philippines, personally appeared the following with his/her**
_____, *Pilipinas, personal na nagtungo, na may kaukulang impormasyon*

corresponding Competent Evidence of Identity
sa kanyang Kapani-paniwalang Ebidensya ng Pagkakakilanlan

Name	Competent Evidence of Identity	Date Issued	Place & Date of Issue
_____	_____	_____	_____

known to be the person who executed the foregoing instrument and acknowledged to me
ay parehong taong nagpatibay ng kasulatang ito at inaamin sa akin

that the same is his/her free act and deed.
na ito ay isinagawa nang malaya at kusang-loob.

IN WITNESS WHEREOF, I hereunto set my hand to affix my notarial seal, the year,
BILANG PATUNAY, nilalagdaan ko ito at pinagtitubay ng aking selyong pangnotaryo, sa taon,

the day, and place above-written.
sa araw, at sa lugar na nakasaad sa itaas.

Doc. No. _____
Book No. _____
Page No. _____
Series No. _____



THE 2025 GSIS NATIONAL ART COMPETITION

The Government Service Insurance System (GSIS) is inviting all Filipino artists (award winning artists, senior artists, student artists, art professors, hobbyists, members of art groups) to join the 2025 GSIS National Art Competition, which is now on its 20th year.

Starting **February 10, 2025**, official entry forms can be obtained from the GSIS website (www.gsis.gov.ph). To ensure eligibility, all potential participants should thoroughly review the competition's guidelines, rules, and regulations to avoid disqualification.

CATEGORIES

1. There will be only two (2) categories this year :
 - 1.1 Representational Category (Representational) – in horizontal / landscape orientation;
 - 1.2 Non-representational Category (Abstract) - purely non-representational, non-recognizable figures and objects in horizontal / landscape orientation;

ELIGIBILITY AND ENTRY REQUIREMENTS

2. The competition is open to all Filipino artists who are at least 18 years old as of April 26, 2025. Officers of the Art Association of the Philippines (AAP) and individual artists officially assisting the 2025 GSIS National Art Competition are not eligible to participate in the competition.
3. Participants can **ONLY submit one (1) entry in a category of their choice. Artists can no longer join in both categories.** No participation fee is required.
4. **THEME FOR REPRESENTATIONAL – “OPEN”**
5. **Guidelines for the Representational and NON-REPRESENTATIONAL CATEGORIES**

	REPRESENTATIONAL	NON-REPRESENTATIONAL (Abstract)
Size/Orientation	3 feet by 4 feet in horizontal / landscape orientation only (excluding frame)	3 feet by 4 feet in horizontal / landscape orientation only (excluding frame)
Weight	Maximum weight not to exceed 10 kilos (including the frame)	
Medium	The ONLY acceptable media are oil on canvas, acrylic on canvas, and watercolor only. Entry using collage, decoupage, assemblage or use of non-pigment based materials like paper, board, plastic metal, cloth, etc. IS NOT ALLOWED. Likewise, silkscreen printing, serigraphy, pouring technique, and fumage or smoke painting ARE STRICTLY PROHIBITED. For watercolor entries, any watercolor paper EXCEPT illustration board is allowed.	



COMPETITION GUIDELINES 2025

Additional INFORMATION	<p>ENTRY FOR SUBMISSION SHOULD BE IN ANY OF THESE (CHOOSE ONE ONLY):</p> <p>A) FRAMED B) MUSEUM WRAP C) BOX TYPE</p> <p>Textured paint, such as Versatex or Gesso, is acceptable primer for the entries.</p> <p>Entries should be ready for exhibition, framed and with <u>proper hanging system using nylon cord (tansi) only.</u></p>
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- Entries should be dated not earlier than 2025; be the original work of participating artists; and not have been exhibited before, revised, and awarded a prize in previous competitions.
- Entries **SHOULD BE SIGNED** by the artist; the signature should be covered with masking tape prior to submission to conceal the artists' identity. They should also be properly labeled using a card tag or card caption to be placed at the back of the artworks. The card tag should contain the following information: Artist (name, address, and contact numbers), Title of the artwork, medium, size, year and price, if the artwork is for sale. Writing the information directly on the canvas is not allowed.

Name	:	_____
Address	:	_____
Contact No.	:	_____
Title of artwork	:	_____
Medium	:	_____
Size	:	_____ Year : _____
Price (if for sale)	:	_____
Signature	:	_____

SUBMISSION REQUIREMENTS

- PHYSICAL SUBMISSION OF ACTUAL ARTWORK:** All participating artists should be responsible for bringing and transporting their entries to GSIS, Pasay City. Submitted artworks with wet paint will not be accepted. **Entries submitted through courier (Lalamove, GRAB, etc.), is strictly prohibited, except those entries coming from provinces OUTSIDE the National Capital Region (NCR), Cavite, Laguna, Batangas, Rizal Province, Quezon Province, Bulacan, Tarlac, and Pampanga.**



9. Entries coming from the provinces may send their artworks through mail forwarders. Artists from the same province are encouraged to send their entries by group to save on freight/shipping cost. Shipping cost during submission and retrieval shall be shouldered by the participating artists. However, the GSIS shall not be responsible for any damage the artwork may sustain during shipment.

Artists or groups from provinces **OUTSIDE the National Capital Region (NCR), Cavite, Laguna, Batangas, Rizal Province, Quezon Province, Bulacan, Tarlac, and Pampanga using official couriers only (such as LBC, JRS, and other registered couriers)** should also advise their mail forwarders of choice that the GSIS will only accept their entries on **April 26, 2025 from 8:00 AM until 4:00 PM only. Entries submitted beyond the stated period is automatically disqualified.** Artists should inform their chosen courier that all entries should be delivered **INSIDE** the GSIS Gymnasium. GSIS Museum staff will not pick up packages from couriers outside the venue.

Entries should be addressed to:

GSIS MUSEO NG SINING
Corporate Social Advocacies Department
Government Service Insurance System Head Office
Financial Center, Reclamation Area
JW Diokno Blvd, Pasay City

Attn: **RAYMUNDO V. PALAD**
CP# 0915-135-1752 (c/o Ms. Leslie)

10. Participating artists **SHOULD SUBMIT** the following along with every entry:
- 10.1 Completely filled-out, signed and **notarized official entry form** with **ONE (1) 2" x 2" colored ID picture** of the artist. (Forms can be downloaded from the GSIS website)
ENTRY FORM should be notarized certifying originality of entry and subscription to the rules and regulations of the competition.
 - 10.2 **Photocopy of ONE (1) valid ID (for age verification).** Accepted valid IDs include: Philippine National ID, current school ID, PRC License, Driver's License, Official Company ID, copy of recent Passport, Postal ID, SSS ID, GSIS UMID Card, Senior Citizen's ID, Voter's ID, and NBI/Police Clearance.
 - 10.3 **5" x 7" colored photo of the artwork** (computer printed colored photo is allowed) with the following information written at the back: artist's name, address and contact number, title of the artwork, medium, size, year, and price (if the artwork is for sale).



COMPETITION GUIDELINES 2025

- 10.4 Completely filled-out and signed **retrieval form**. (Forms can be downloaded from the GSIS website and are available at the GSIS Gym during submission)
11. All possible care shall be taken by the GSIS to protect the entries received in the competition. However, the **GSIS assumes no responsibility for any loss or damage to the entry before, during and after the competition**. Artists shall not hold the GSIS and any of its officers and staff liable for the loss or damage to the works while in exhibit or storage.
12. Entries from nearby places, i.e. **National Capital Region (NCR), Cavite, Laguna, Batangas, Rizal Province, Quezon Province, Bulacan, Tarlac, and Pampanga** should be physically submitted to the GSIS Head Office, Financial Center, Reclamation Area, Pasay City (CCP Complex – JW Diokno Blvd.) **on April 26, 2025 (Saturday) FROM 8:00 AM UNTIL 5:00 PM only**.
13. Entries submitted **BEFORE or AFTER** the stated date and time in item No. 9 and 12 will not be accepted and shall be labeled **as disqualified**.
14. Entries with incomplete documentation or do not comply with the requirements shall be automatically disqualified.

JUDGING

15. The GSIS shall have the sole prerogative to select the Board of Judges.
16. The decision of the Board of Judges **SHALL BE FINAL**. Judges may decide not to award prizes to any entry that does not meet certain artistic and competition requirements.
17. The GSIS has the right to check and verify randomly selected entries. Issues on copyright infringement will be seriously considered and deliberated for the declared finalists. Complaints should be submitted to the GSIS within 14 calendar days from the date of announcement of finalists. Likewise, the GSIS may send GSIS Museum staff to conduct an on-the-spot ocular visit in the artist's studio or home. The GSIS has the right to automatically disqualify the artist if the entry does not meet the prescribed guidelines.
18. All major prize winners (**1st, 2nd, and 3rd**), **INCLUDING** the honorable mentions (for representational AND non-representational), shall automatically become properties of the GSIS and shall form part of the GSIS Art Collection.

PRIZES AND DATE OF AWARDING OF WINNERS

19. Cash Awards for the winners:

REPRESENTATIONAL

First Prize	P 600,000.00
Second Prize	P 500,000.00
Third Prize	P 400,000.00
Five (5) Honorable Mentions	P 100,000.00 each



GSIS ART Competition

COMPETITION GUIDELINES 2025

Finalists	P 15,000.00 each
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ABSTRACT (NON-REPRESENTATIONAL)

First Prize	P 600,000.00
Second Prize	P 500,000.00
Third Prize	P 400,000.00
Five (5) Honorable Mentions	P 100,000.00 each
Finalists	P 15,000.00 each

All prizes are subject to 20% tax per government regulation

20. Finalists will be initially announced online on **May 9, 2025 (Friday)** and their names shall be uploaded in the official GSIS Facebook page. After 14 calendar days, without receiving any complaints or protests on the originality/authenticity of the artworks, the GSIS shall officially announce the grand prize winners on **June 6, 2025 (Friday)**.

OTHER PROVISIONS

21. The ownership of all prize-winning works and honorable mentions including their copyright/economic rights, as provided under the law, shall be transferred by the artists to the GSIS and the moral rights thereof shall be waived in favor of the GSIS. Such transfers of rights include but are not limited to the right to use, produce or reproduce, and prepare derivative works of the designs for whatever purpose and whichever form as may be deemed fit by the GSIS without further compensation to the artists or their heirs.
22. The GSIS reserves the right to use the names and photos of the artists and their entries for free in any broadcast, print, or digital media and to exhibit the same as may be deemed fit. It further reserves the right to **decide which entries will be displayed during the competition exhibit** as well as those to be included in the **Catalogue of Entries**.
23. The artist can sell his/her work and is responsible in dealing with prospective buyer/s. Entries on display should not be taken out from the GSIS Museum within the duration of the exhibit. Thus, artist should inform the buyer that the artwork can only be released beginning **September 20, 2025**; otherwise, such will not be included in the catalogue.
24. Retrieval of non-winning entries shall strictly be done from **September 27 until November 8, 2025 ONLY**. Retrieval through courier (Lalamove, GRAB, etc.), except those entries coming from Visayas and Mindanao areas, is **strictly prohibited**. Shipping/transport expenses shall be shouldered by the artist and not by the GSIS. Arrangement for the said retrieval shall be made by the artist or his/her designated representative.

In claiming entries, the artist **SHOULD** submit/bring the following requirements:

- 24.1 Printed retrieval form; and



COMPETITION GUIDELINES 2025

24.2 One (1) valid ID.

Those who will send representatives **SHOULD** submit the following documents:

24.3 PRINTED Authorization letter signed by the artist indicating name of the representative (*Authorization letter sent through messenger is not acceptable*);

24.4 Photocopy of artist's ID with signature; and

24.5 Photocopy of the representative's ID.

25. The ownership, including the copyright or economic rights, of all non-winning artworks that were not claimed beyond the period prescribed above is transferred by their artists to the GSIS and moral rights thereof shall be waived in favor of the GSIS.

26. All unclaimed non-winning artworks shall be disposed of in any manner deemed appropriate by the GSIS, including the donation thereof to GSIS offices, public schools, and other government institutions, without need of prior notice to the artists and without further compensation to them or their heirs. The remaining artworks shall be endorsed to the winning service provider of the competition who shall facilitate the auction thereof, and the resulting proceeds shall be used to support artists in need and fund related activities.

27. All information/data provided by the artists shall be considered confidential in compliance with all the provisions of Republic Act No. 10173, known as the "Data Privacy Act of 2012" and its Implementing Rules and Regulations.

For inquiries, please call:
(02) 8479-3588 or
0915-135-1752 (c/o Ms. Leslie)

For more inquiries, please email us at artcompetition@gsis.gov.ph, or visit the
[Government Service Insurance System Facebook \(FB\) page](#)
or [GSIS Museo ng Sining FB page](#)

www.gsis.gov.ph

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